



KARNATAK UNIVERSITY, DHARWAD

04 - Year (Hons.) B.Com./ B.B.A./

B.Com (CS) Degree Programs

AECC SYLLABUS

Subject: Generic English 3 & 4

[Effective from 2022-23]

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

FOR SEM III& IV

Effective From 2022-23

AS PER NEP - 2020

Karnatak University, Dharwad
Four Years Under Graduate Program in English for
04 - Year (Hon.) B.Com./ B.B.A./
B.Com (CS)

AECC COURSE CHART

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
I	AECC	Theory	04 hrs	60	02 hrs	40	60	100	03
II	AECC	Theory	04 hrs	60	02 hrs	40	60	100	03
III	AECC	Theory	04 hrs	60	02 hrs	40	60	100	03
IV	AECC	Theory	04 hrs	60	02 hrs	40	60	100	03
Details of the other Semesters will be given later									

Name of Course (Subject): English (AECC)
04 - Year (Hons.) B.Com./ B.B.A./
B.Com (CS) Degree Programs
 Semester – 3
 Subject: Generic English-3
 Ability Enhancement Compulsory Course (AECC)
 CODE: 023ENG041

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-03	AECC	Theory	03	04	60 hrs	2hrs	40	60	100

Title of the AECC

Generic English 3 Text: *Ridge of Skills* Ed. Board of Editors, KUAFET-KUD, NBS

Course Outcome (CO):

After completion of course -1, students will be able to:

1. This course aims at introducing English novel and reading skills
2. It aims at teaching describing skills
3. Aims to develop functional grammar
4. Learn to understand basics of composition
5. Develop drafting resume and job application skills

Syllabus- AECC 3	Total Hrs: 60
Unit –1	30 hrs
William Shakespeare : <i>The Tempest</i>	
Unit – 2: Listening and Speaking Skills	30 hrs
Organization of Speech Qualities of good Speaker Use of charts and diagrams Audio visual Aids Body Language <ol style="list-style-type: none"> 1. “Quit India” speech delivered by Mahatma Gandhi on August 8, 1942, when he addressed the A.I.C.C. at Mumbai. https://youtu.be/QXajHuEKY Cg 2. “Give me blood and I will give you freedom” speech by Subhas Chandra Bose became historical and inspired the youth of India at large. He also formed Ajad Hind Army to fight for freedom. 	

<p>3. https://youtu.be/5hcEZxDYtvc Dr. B R Ambedkar's Constituent Assembly Speech on Dec 17,1946 https://www.youtube.com/watch?v=2VFm0Uo63rY</p> <p>4. The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management Link: https://youtu.be/mMqJztCWb qA</p> <p>5. The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership. https://youtu.be/IqYqMhVxTsY</p>	
Unit 3 Writing Skills	
<p>a. Introduction to Writing Types of Writing Descriptive Writing Reflective Writing Essay writing</p> <p>b. Business Correspondence Letter of Enquiry Order letters Sales letters Job Application and Resume Writing</p> <p>c. Commercial Writing Poster and brochure writing Product Manual</p>	

Suggested Reading

1. **R. P. Singh's *Functional Skills in Language and Literature*, OUP**
2. **Champa Tickoo and Jaya Sasikumar's *Writing With a Purpose* : OUP**
3. **Krishna Mohan and Meera Banerji : *Developing Communication Skills*, Macmillan**

04 - Year (Hons.) B.Com./ B.B.A./ B.Com (CS)

Semester – IV

Subject: Generic English- 4

Ability Enhancement Compulsory Course (AECC)

CODE: 024ENG041

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-04	AECC	Theory	03	04	60 hrs	2hrs	40	60	100

Title of the Course: **Generic English 4 Text : Skill Vision Ed. Board of Editors, KUAFET-KUD, NBS**

Course Outcome (CO):

After completion of course, students will be able to:

1. Understand the drama and its types
2. Understand the significance of drama in developing communication Skills
3. Inculcate the knowledge of interview and soft skills
4. Develop art of precis writing and Report writing
5. Develop Functional Vocabulary

Syllabus- AECC- 4	Total Hrs: 60
Unit –1 Novella-	30 hrs
Jonathan Swift's <i>Gulliver's Travels – Land of Lilliputs</i> (only)	
Unit – 2: Listening, Decoding and Speaking Skills	30 hrs
Poems: a. Strange Meeting- Wilfred Owen (Rendering by Jordan Harling) https://youtu.be/r0iDC5zHFfk b. Out, out, brief Candle – William Shakespeare https://nosweatshakespeare.com/quotes/soliloquies/tomorrow-and-tomorrow-and-tomorrow/	
TED Talks: a. Dream, Visualize and Actualize – Spoorti Vishwas https://youtu.be/rWUBE_eLknw b. Malala Yousafzai – Nobel Peace Prize Talk https://youtu.be/8hx0ajieM3M	
Unit 3 Writing Skills	
1. Technical Writing Business Writing Precis Writing	
2. Email Writing Format of Email Casual and Professional – Apology, Appreciation, Promotion Letters	
3. Social Media Blog Writing, Podcast, twitter	
4. Cloze Test	

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Details of Formative assessment (IA) for DSCC/OEC/SEC: 40% weight age for total marks

Type of Assessment	Weight age	Duration
Written test	10	1 hr
Seminar /Webinar	10	10 minutes
Interviews / Creative Writing / Report on Mega Event / Project work (Any two)	20	
Total	40	

Faculty of Languages
04 - Year UG Honors programme: 2021-22

GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC/ OEC
(60 marks for semester end Examination with 2 hrs duration)

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10
marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20
marks

Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30
marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.

